

PHOTOGRAPHY REVIEW

Not child's play

By [Mark Feeney](#) Globe Staff, Updated April 20, 2022, 2:33 p.m.



Philip Sager, "Untitled 4." PHILIP SAGER

Philip Sager's "Veiled Actualities" consists of 15 photographs. The closer a viewer looks, the more arresting they become. At first glance, the images appear painterly, thanks to Sager's delicate use of color and how they seem to verge on abstraction. In fact, they're everyday scenes shot in such a way that reflected images are superimposed on those scenes. Sager doesn't employ multiple exposures or darkroom (or digital) manipulation. He gets his image "in camera." What he hopes to achieve, he writes, are "visual metaphors that layer textures, reflecting internal chaos and emotional turbulence."